

*Introduction
to
Screenwriting*

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MARY-KATE OLSEN ASHLEY OLSEN
**SWITCHING
GOALS**

GOALS



1. Learn the basic technicalities of writing a screenplay
2. Gain experience storytelling through this medium
3. Spark interest in the craft

Ice Breaker

1. Name
2. Experience with film or screenwriting
3. Favorite movie
4. Funny/interesting story



film vs. prose
visual storytelling
conveying feelings
action

Piper



Write IMAGES not feelings

Example



SHORT FILM: DELIVERY

<https://www.youtube.com/watch?v=x5ibXRVDmV4>

VO Example



VOICE OVER: THE GUNFIGHTER

- Common (but be careful!)
- Have a reason for it: diary, comedy, etc.

INT. TRAILER HOME - DAY _____ **Scene Heading**

This is the home of THE BOY BAND, AKA DAN and JACK. They too
are drinking beer, and counting the take from their last _____ **Action**
smash-and-grab. Money, drugs, and ridiculous props are
strewn about the table.

JACK _____ **Character**
(in Vietnamese, subtitled) _____ **Parenthetical**
*Did you know Brick and Steel are _____ **Dialogue***
retired?

DAN
Then let's retire them.
Permanently.

Jack begins to argue vociferously in Vietnamese (?), But
mercifully we...

CUT TO: _____ **Transition**

EXT. BRICK'S POOL - DAY

FROM THE PRODUCER OF SUPERBAD,
KNOCKED UP, AND THE 40-YEAR-OLD VIRGIN

BRIDES MAIDS



SAVE THE DATE

MAY 2011

www.bridesmaidsmovie.com

Screenplay

Bridesmaids Wedding Dress
Scene

[https://www.youtube.com/
watch?v=OCUKRuNNhuo](https://www.youtube.com/watch?v=OCUKRuNNhuo)

Write!

Piper

The Gunfighter

Delivery

Workshop

- What you like/ What could improve
- How to improve
- Be nice!

If we do not have enough time, email me your screenplay and I can give you feedback.